Acknowledgements

This study was written in the DFG Collaborative Research Center 948 (SFB 948) "Heroes – Heroizations – Heroisms. Transformations and Conjunctures from Antiquity to the Modern Day" at the University of Freiburg. Thanks are due to Ralf von den Hoff and all the members of the research center for the inspiring exchange of ideas.

I would like to thank my supervisor Barbara Korte for introducing me to the research field of periodical studies, and for giving me the opportunity to be part of this project. I am grateful for her continuous advice and support. I would also like to thank my second supervisor Ronald G. Asch for his historian's perspective in the finalisation of this study. I am also grateful to Margaret Beetham for sharing with me her love for periodical and gender studies and for her encouragement.

I would like to acknowledge the staff at The British Library, the Working Class Movement Library and especially the archive staff at The National Library of Scotland for helping me hunt for truffles in the vast amount of uncatalogued materials.

I am grateful to have been part of the first group of junior researchers at SFB 948 and would like to thank all of my colleagues for the time we shared in the research group and beyond. Special thanks are due to our coordinator Ulrike Zimmermann who advised us with a perfect mixture of patience, insistence and warmth. I would also like to thank my colleagues at the English Department, especially Doris Lechner who had the courage to immerse herself in periodical studies before me and for whose work and advice I am grateful.

Thanks are due to the SFB 948's former coordinators Jutta Schloon and Andreas Friedrich for their support as well as to the current coordinator Sebastian Meurer and research assistant Philipp Multhaupt for their work in the publication process of this book.

Through the ups and downs of writing a dissertation, Mark Kermode, Simon Mayo and their "Kenneth Branagh & Tom Courtenay's Chuckle Off" have kept me in good spirits.

My thanks for their support well beyond academia go to Christiane Hansen, Carolin Hauck, Christine von Lossau, Andreas Schlüter and Ulrike Zimmermann. They have read (sections of) this book and I am grateful for their valuable suggestions, their support and their friendship. My deepest thanks go to my parents Renate Schobner-Hadamitzky and Bernhard Hadamitzky for always assuring me that I can achieve anything I set my mind to. I am grateful to my partner Christina Rosenfeld for her unconditional support and encouragement in life – and in turning my dissertation into this book.

https://doi.org/10.5771/9783956507243-9, am 12.10.2024, 07:29:38
Open Access – (cc) BY - https://www.nomos-elibrary.de/agb

https://doi.org/10.5771/9783956507243-9, am 12.10.2024, 07:29:38
Open Access – (cc) BY - https://www.nomos-elibrary.de/agb